

Symphony 4: Of Ecology and Mind

1. Of Contingency

for bass baritone and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

The musical score for Bass Trombone is written in 4/4 time with a tempo of Andante (♩ = 72). The score consists of three systems of staves. The first system (measures 1-4) shows a melodic line with dynamics *fp* and *f*. Below it, a double bar line is followed by a sequence of numbers: 5, 7, 4. The second system (measures 5-8) continues the sequence with 5, 6, 4. The third system (measures 9-12) shows a melodic line with dynamics *fp* and *f*, followed by a sequence of numbers: 8, 3. The score is marked with measure numbers 5, 21, and 36. The letters A, B, C, D, E, F, G, and H are placed above the staves, indicating specific measures or sections. The dynamics *fp* and *f* are indicated with a wedge-shaped crescendo/decrescendo symbol.

5 **A** 5 **B** 7 **C** 4

21 **D** 5 **E** 6 **F** 4

36 **G** 8 **H** 3

fp *f* *fp* *f*

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio ♩ = 68

2

f

7

f *f*

13 **A**

4

f

blowing air through instrument

mp *gliss.*

21 **B**

f *mp* *gliss.*

25 **C** **D** **E** **F**

7 **9** **8**

f

50

5

mf

57 **G** Andante ♩ = 90 *rit.* **H** Adagio ♩ = 68 (Tempo Primo)

3 **5** **3**

mp *f*

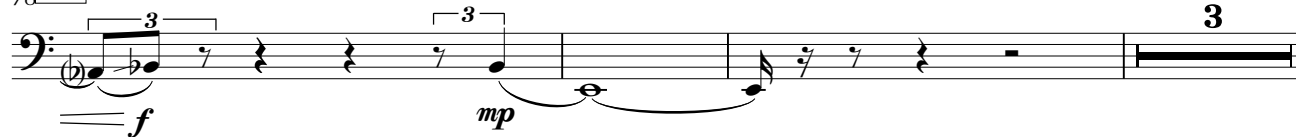
69 **I** **J**

2 **4**

75



78



84



88



94



96



99



107



111



119 **Q** Adagio ♩ = 68 (Tempo Primo)
con sord.



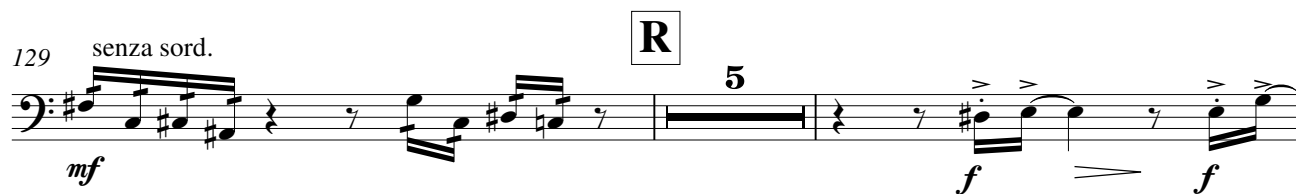
121



125



129 senza sord.



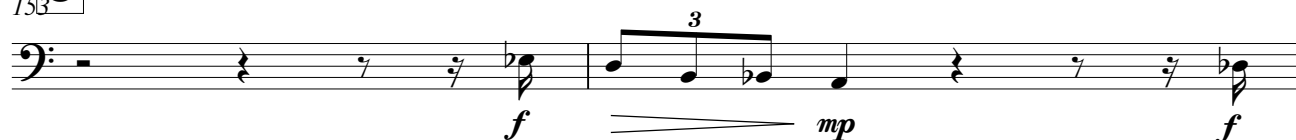
136



140 **S**



153 **U**



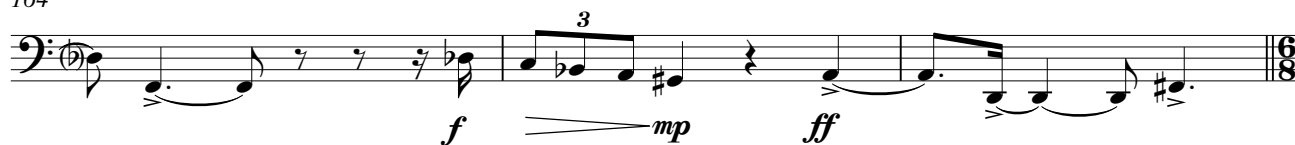
155



161



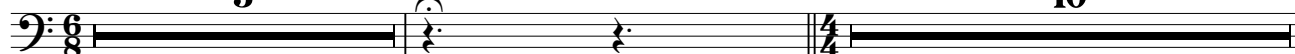
164



167 **V** Andante ♩ = 90
5

rit..

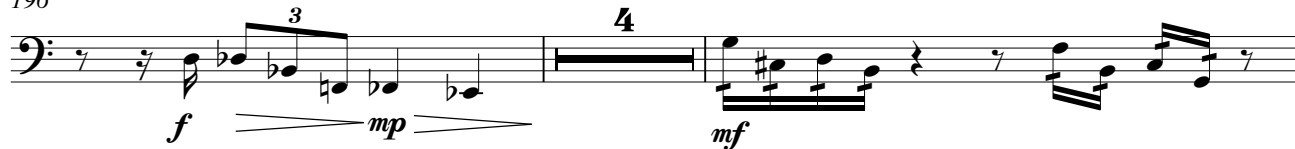
W Adagio ♩ = 68 (Tempo Primo)
10



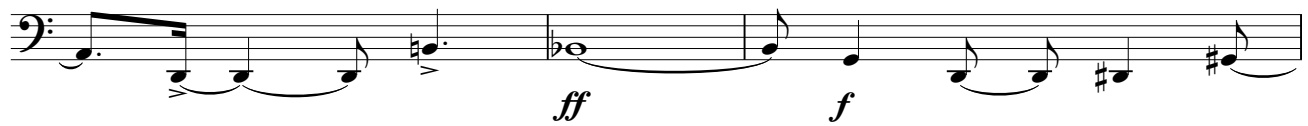
183

X**Y****Z**

196

202 **AA**

206



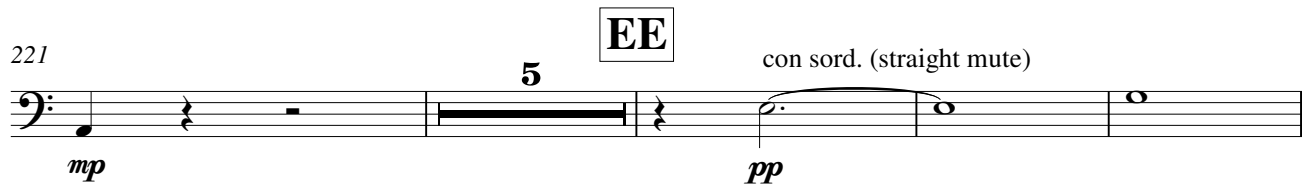
209



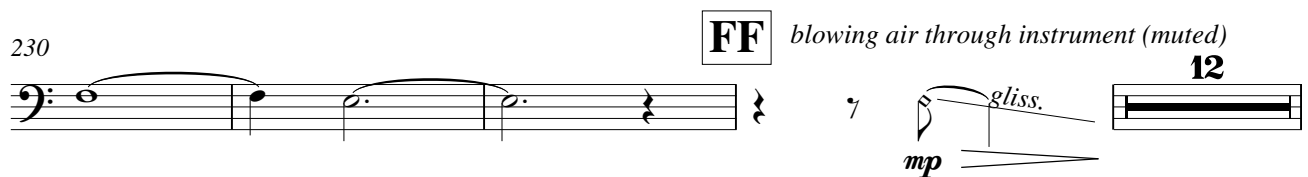
BB **CC** **DD**



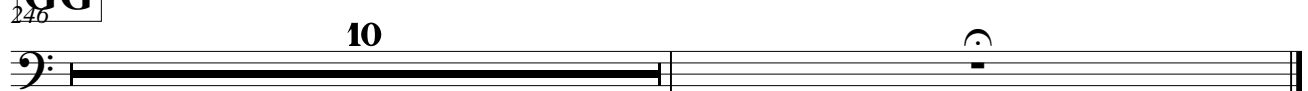
221



230



GG



4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio $\text{♩} = 60$

A

7

f *p* *p* *f*

B

11

6

f *p* *p* *f*

21

con sord. (stright mute)

pp *mf* *pp* *pp* *mf* *pp*

C

25

senza sord.

f *p*

2

con sord.

pp *mf* *pp*

30

mf *pp* *mfpp* *mf*

D

34

senza sord.

p *f* *ff* *p* *f* *ff*

38

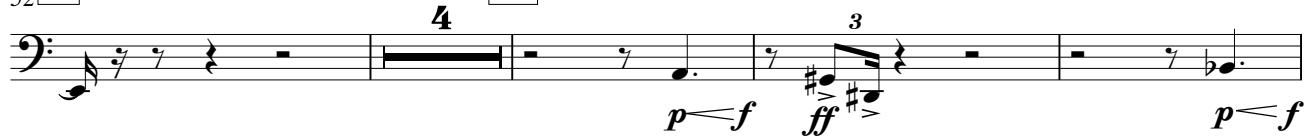
p *f* *ff* *p* *f* *ff* *p* *f* *ff*

E

42

p *f* *ff* *p* *mf* *p*

47

52 **F****G**

60

H

67



69

71 **I****J****K**

91

L

93



97 **M**

102

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P**

119

129 **Q** **R** Andante ♩ = 80

142 **S** **T** **U** **V**

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A 15 **B** 5 **C** 11 **D** 8 **E** 6

46 **E** 2 **F** 4 **F** Andantino $\text{♩} = 92$

ff mp > pp *ff mp > pp*

55 **G**

mf *mf* *mf* *mf*

59 **H** $\text{♩} = 72$ Adagietto **I** 11 11

83 **J** 7 **K** 6 **L** 3 9 *con sord.* *p < mf*

110 *mp* *p < mf* 2

115 **N** *senza sord.* *mf* *p* *p < mf > p* *mf*

118 *p* *p* 3

120 **O** 3 3 7 3

p

132 **P**

135

138 **Q** **R**

141

151

158 **S** ♩ = 88 Andantino

161

164

167 **T** Allegro ♩ = 144

172 **U** Andantino ♩ = 88

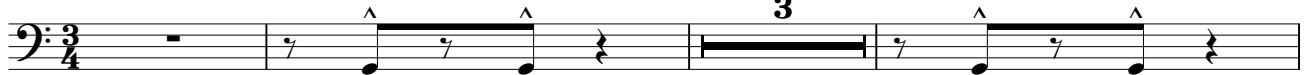
175



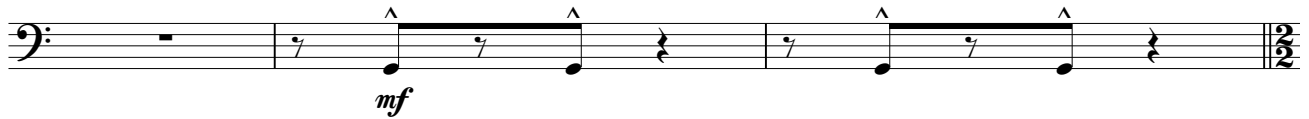
178



181

184 **V** Allegro ♩ = 144

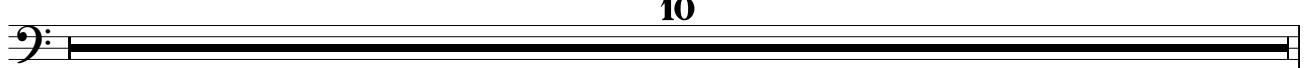
190

193 **W** Adagietto ♩ = 72

197



201

205 **X**

215 **Y** *accel.*

218

221

223 **Z** Andantino $\text{♩} = 84$

226

237 **AA**

239

7: Of Mind
for tenor, chorus, organ and orchestra

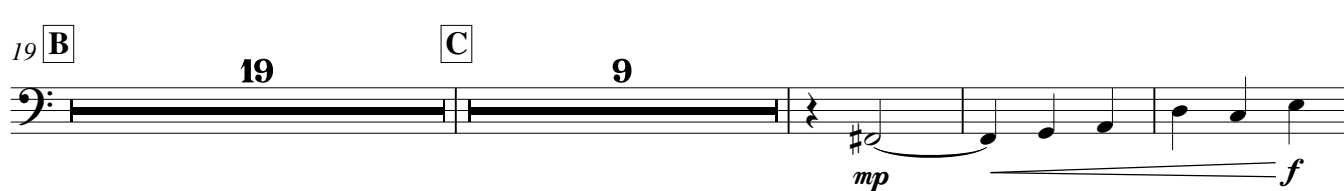
Philip Armstrong

Andante ♩=72

12 **A**



19 **B** **C** **9**



50 **D** **16**

